

STEPHEN L. BIGGER

MUSIC PRODUCER, EDUCATOR, COMPOSER, DIRECTOR

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OBJECTIVES

- To develop and instruct individuals and teams dedicated to producing cutting edge musical presentations utilizing technology and other creative forms of performance.
- To teach others how to produce, arrange music for film, television, and curriculum.
- To thrive in a creative atmosphere of artistic expression of excellence and integrity.
- To pursue ongoing research and studies to enhance and refine my own practical and creative skills in order to experiment, compose, and produce inspiring musical contributions in a broad range of styles and orchestration utilizing instrumental, vocal, and performing arts.

CAREER OVERVIEW

My career has been invested in producing and developing authentic musical experiences and presentations with the technology of live and virtual instrumentation. My ongoing participation in the music industry, arts education, program development, as well as commercial market has created opportunities for me to produce, teach, perform, compose, and conduct many kinds of projects.

I have full time experience in recording and producing vocal and instrumental music as engineer, producer, conductor, educator, and performer. I have consistently employed creative methods to express these experiences with a wide variety of world music and authentic cultural approaches. I have been privileged to implement a wide variety of projects utilizing technology in order to produce a range of creative, artistic, and theatrical roles from performer to director to technician. I have composed many pieces of music, recorded more than 10 collections of original material, and produced over 20 recordings for other artists and performers. The impetus for all of this work is, and has been to connect with the listener, and present music in a clear, skillful, and insightful manner.

I utilize the following software programs on a daily basis: ProTools 10 HD, Logic X, Mainstage, Finale Music Typesetting, FileMaker Pro, Microsoft Xcel, Sibelius Music Typesetting, Digital Performer, ProPresenter, Microsoft Word and a variety of production and media programs for Mac and PC.

ONLINE INFORMATION AND DEMONSTRATIONS

- **Official Web page:** <http://www.stephenbigger.com>
- **Listening Room:** <http://www.stephenbigger.com/listening-room/>
- **Recent Projects:** Original music, orchestration, scores: <http://www.stephenbigger.com/shop/>

AWARDS AND ACHIEVEMENTS

- **Scholastic:** National Honor Society, Honor Thespian, BA Music (Cum Laude)
- **Professional:** ADDY Award for National Advertising Musical Score (Galleria Malls), Community Service Award as Musical Director for Young Woman of America, [ACDA Silver Platter Award](#), ASCAP Award Winning Song: "[Shake This World](#)"

PROFESSIONAL EXPERIENCE AND EMPLOYMENT

Music Director for Andrew Lloyd Webber's "School of Rock" Musical

Montevista High School • Watsonville, CA • Spring 2019

Direct and instruct student and professional musicians, singers, actors

Composer for Film & Television

HausTv Music Publishing • New York, NY • 2017-present

Compose and produce musical scores for American Pickers, Discovery Channel,

Animal Planet, reality based film productions [Link to examples](#)

Music Team Member

Santa Cruz Bible Church • Santa Cruz, CA • Spring 2019-present

Piano, Keyboards, Vocals, Music Leading, Administrative Assistance

Interim Music Director

Jubilee Bridge Church • Morgan Hill, CA • Spring 2018

Administration and Worship Leading, Program Development

Choral Adjudicator and Technical/Production Director

Manda Wilderness Choir Festival • Mozambique, Africa • Summer 2013 [Link to examples](#)

Founder & Director

Santa Cruz World Choir & Orchestra • Santa Cruz, California • 2009-present

Performing Arts Center Theater Technician & Choral Director

Aptos High School • Santa Cruz, California • 2008-2010

Director of Worship Arts

The Circle Church • Santa Cruz, California • 2007-2009 • 100 members

Director of Music and Worship

Moraga Valley Presbyterian Church • Moraga, California • 2003-2007 • 1200+ members

Owner/Operator

RockArbor Music (ASCAP) • Nashville, TN, Santa Cruz, CA • 1981-Present

- Private and class lessons and coaching in voice, performance, and recording arts
- Live Performance in a variety of ensembles and venues
- Music Publishing, (print and track licensing)
- Mobile and on site ProTools HD Recording Studio
 - Live and studio recording, tracking, overdubs, and mixing.
 - Digital editing and audio encoding for media, internet, communications.
- Artistic direction/project management for a variety of recordings and artists.
- Music typesetting for educational curriculum, books, and sheet music.
- Original scores for special events and live performances. Clients: American Pickers, Discovery, Animal Planet, Tennessee Valley Authority, NBC, ABC, Fox, United Way, Galleria Mall Properties.

Staff Producer of Music and Curriculum

Digital Associates • Nashville, Tennessee • 1994-2002

Production, orchestration, and composition of curriculum music featured and distributed through Lifeway (formerly Southern Baptist Sunday School Board). Produced, arranged, composed, and typeset (Finale) 300 songs per year.

Vocals, narration, and voiceovers.

Teacher of Choral Arts

Chattanooga School For Arts and Sciences • Chattanooga, Tennessee • 1993-1994

Full time music instruction of grades 6-12. Developed music curriculum for a cross-cultural application using both traditional and modern music, technology and recording techniques.

Develop and conduct Concert Choir, Madrigal Singers, Contemporary Black Gospel Choir.

Director of Music

All Saints Episcopal Church • Smyrna Tennessee • 2000-2003 • 150+ members

Choir director and musical accompanist for all services. Compose and arrange special music, develop various ensembles and special events. Style: Gregorian Chant, traditional hymn and choral repertoire, some liturgical contemporary.

Director of Music

New City Fellowship • Chattanooga, Tennessee • 1990-1993 • 700+ members

Mass choir and ensembles, oversee band and orchestra. Direct and compose for Urban/Contemporary Black Gospel services and programs.

Sideman/Frontman

Sherman Williams Band, other club acts • United States and Guam • 1981-present

Vocals, Keyboards, Guitar, and mandolin. Music for concerts, festivals, events.

EDUCATION

- Covenant College, BA in Music (Cum Laude 1988)
- Wheaton College Conservatory of Music (1975-1976)
- Cshey Summer School of Music (1968-1974)
- Atlanta Film Association (Fall 1988)
- Gregorian Chant Retreat with Dr. William Tortelano (Summer 2002)
- Various Worship and Choral Seminars/workshops (2003-2019)

RELEVANT SKILLS

- Vocalist, piano/keyboard/guitar, choral & orchestral director/band leader
- ProTools HD 10, Computer skills, Midi and Digital audio programming, Multimedia
- Finale music typesetting, FileMaker Songs and Planning Database development
- Theatre background. Teacher of Summer Theatre Workshops for Kids
- Organized and detail oriented, positive group dynamic, excellent rapport with students

REFERENCES

Ross Wilson, Media Director, Arranger, Teacher
Moraga, CA. 925-286-3029. Email: rossiepooz@gmail.com

Mark Wright, Bassist, San Francisco Symphony Orchestra
Moraga, CA. 925-360-2169. Email: mlwright4@comcast.com

Robin Whitehouse, Producer, Recording Engineer
Santa Cruz, CA. (619) 587-2260. Email: whitehouserobin@gmail.com

Johnny Mausen, Midnight Watch Music
San Jose, CA. (408) 823-7772. Email: johnnymau05@comcast.net

SIGNIFICANT MUSICAL INFLUENCES

1. **Mentors and Teachers**
 - a. **Dr. Ellen Thomson.** Professor of Theory/Composition, Author. Wheaton College Conservatory of Music, Cshey Summer School of Music, Private Study
 - b. **Wilmos Cshey.** Concert Violinist, Educator. Cshey Summer School of Music
 - c. **Karen Erickson Birkhan.** Teacher, Theatre Director, Actor, Private Study
 - d. **E. Lauren Bigger.** Teacher of Keyboard/Composition, Organist, Choir Director
 - e. **Ira David Halvorsen,** Teacher of Keyboard, Professor, Music Theory, Composition, Improvisation, Philosophy, Covenant College, Private Study
 - f. **Dr. William Tortelano.** Professor, Curator, Conductor, Gregorian Chant
 - g. **Dr. Laurette Goldberg.** Professor, Author. Curator/Director of Baroque and Early Music Museum, University of California at Berkeley California
 - h. **Dr. Jim Toland,** Choirmaster, Oakland symphony Chorus and Vocal Instructor
 - i. **Elias Lammam,** Arabic Music Theory, Composition, Performance, Improvisation
2. **Worship Music**

Bethel Music, Jesus Culture, Hillsong, Current CCLI playlists
3. **Early Music**

Gregorian Chant/Palestrina, Claudio Monteverdi, Juan Gutierrez De Padilla
4. **Common Practice**

G. F. Handel: Messiah, Johannes Brahms, Claude Debussy
5. **20th and 21st Century**

Gustav Mahler, Morten Lauridsen, John Rutter, Eric Whitacre
6. **World Music**

Abya Yala, Brooklyn Funk Essentials, Peter Gabriel, Nusrat Fateh Ali Khan, Anuna, Clannad/Moya Brennan, Yussour N'Dour, Ladysmith Black Mambazo
7. **Gospel and Urban**

Quincy Jones: Messiah, Milton Brunson and the Mississippi Mass Choir, Ricky Grundy Choir, John P. Kee, Brooklyn Tab Choir